

Kateryna Kasper

The Ukrainian-German soprano Kateryna Kasper is distinguished by her stylistic versatility in opera, oratorio, and song. She regularly performs at leading opera houses, concert halls, and festivals worldwide, and is known for her nuanced interpretations and expressive range.

Recent highlights include acclaimed debuts as Mélisande in **Debussy's Pelléas et Mélisande** (her UK operatic debut) at the **Longborough Festival Opera**, directed by Jenny Ogilvie and conducted by Anthony Negus, as Elettra in **Mozart's Idomeneo** with the Freiburger Barockorchester at **Teatro Real** in Madrid, **Liceu** in Barcelona, and at the **Elbphilharmonie**. She also performed as Piacere in **Handel's Il trionfo del Tempo e del Disinganno** with the B'Rock Orchestra under René Jacobs in **Seoul, Tongyeong**, and **Tokyo**. At the **Staatsoper Berlin**, she appeared as Kaiserin Arianna in **Vivaldi's Il Giustino** as well as Micaëla in **Bizet's Carmen** at the **Oper Frankfurt**. Further engagements brought her to the **Salzburger Festspiele** as Soprano I in **Mozart's Mass in C minor**, and to the **Gstaad Menuhin Festival**, where she sang **Mahler's Resurrection Symphony** under Jaap van Zweden.

Over the past two seasons, Kasper performed the role of Isacco in **Mysliveček's** impressive **Abramo ed Isacco** with Collegium 1704 under Václav Luks at the **Rudolfinum in Prague** and the **Concertgebouw in Amsterdam**.

She also made her **Canadian debut** with **Handel's Aci, Galatea e Polifemo** with the Arion Baroque Orchestra in **Montréal**, followed by performances with the Kammerorchester Basel in **Basel** and **Vienna**.

Her oratorio work includes an extensive tour with **Bach's St. Matthew Passion** with the Freiburger Barockorchester under Francesco Corti through **Europe and South Korea**, **Bach's Christmas Oratorio** at the **Wiener Konzerthaus** with the Wiener Symphoniker and in the **Isarphilharmonie** in Munich under Patrick Hahn, **Haydn's Creation** at the **Tonhalle Zürich**, and **The Seven Last Words of Our Saviour on the Cross** with the RIAS Kammerchor at the **Konzerthaus Berlin**, which will be released on CD.

This season, the singer has numerous important operatic and concert engagements planned. She will make two significant role debuts: as Cleopatra in **Handel's Giulio Cesare**, returning to her home opera house, and as Donna Anna in **Mozart's Don Giovanni** at the **Vlaamse Opera** in Antwerp and Ghent. She will also once again perform as Arianna in **Vivaldi's Il Giustino** with the Freiburger Barockorchester under René Jacobs on tour, with stops in Valencia, at the **Teatro Real Madrid**, the **Konzerthaus Freiburg**, at the **Musikfestival Heidelberger Frühling**, and at **DeSingel** in Antwerp. She will be heard as Aci (**Aci, Galatea e Polifemo**) at the Händel Festival in Halle as well as in Barcelona and Seville. Further concerts include **Brahms' German Requiem** with the Bochumer Symphoniker and **Bach's St. John Passion** with the Orquesta Filarmónica de Gran Canaria under the direction of Karel Mark Chichon.

From 2014 to 2024, Kasper was a member of the ensemble at the **Oper Frankfurt**, where she performed a wide range of roles from Baroque to contemporary opera. These included Romilda, Oriana, Angelica in **Handel's Xerxes, Amadigi, Orlando**; Pamina and Susanna in **Mozart's The Magic Flute** and **The Marriage of Figaro**; Gretel in **Humperdinck's Hänsel und Gretel**; Antonida in **Glinka's Ivan Susanin**; Sophie in **Strauss' Der Rosenkavalier**; Titania in **Britten's A Midsummer Night's Dream**, and the Young Woman in the world premiere of **Der Goldene Drache** - a role written for her by **Péter Eötvös**.

Operatic engagements have also taken her to **festivals in Edinburgh, Bregenz, Bergen**, and **St. Margarethen**, as well as to the **Los Angeles Opera**.

Kateryna Kasper has a wide-ranging concert repertoire from **Bach's oratorios and passions to Mahler's symphonies**, and from **Haydn** and **Mozart** to **Brahms, Mendelssohn, Dvořák, Poulenc, and Henze**. She devotes herself to art song with great passion, focusing on German and Ukrainian Romantic repertoire.

Kasper's **debut album O wüßt ich doch den Weg zurück ...** features Romantic songs about childhood and fairy-tale worlds, recorded together with Hilko Dumno on Richard Wagner's historic Steinway piano in Bayreuth. In 2022, recordings of **cycles by Shostakovich and Weinberg** with Trio Vivente were released, as well as **Weber's Freischütz** with the Freiburger Barockorchester under René Jacobs (winner of the Opus Klassik), and her second song **album Ein süßes Deingedenken**, with songs by **Fanny and Felix Mendelssohn**, recorded with Dmitry Ablogin on a historic fortepiano from 1835.

Kasper studied in **Donetsk (Ukraine)** with Raisa Kolesnik, in **Nuremberg** with Edith Wiens, and in **Frankfurt** with Hedwig Fassbender. In 2014, the soprano won the **International Mirjam Helin Singing Competition** in Helsinki.